



“Supercharge Your Scene: A 5-Day Writing Challenge” (using Three Story Method)

Day 1 Homework:



In three sentences or less, explain what is happening in this scene.



What are you trying to say about life?

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Day 2 Homework:



What does the protagonist want (external pursuits)?



What does the antagonist or force of antagonism want (external pursuits)?

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What does the protagonist need (internal desires)?



What does the antagonist or force of antagonism need (internal desires)?

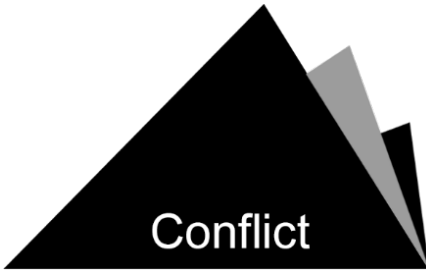
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What’s wrong with the protagonist’s personal world? What is the disruption?

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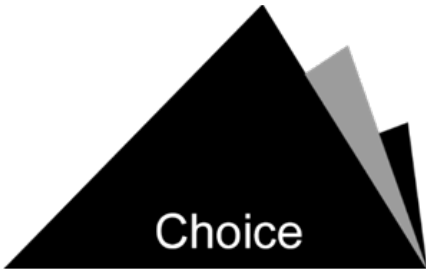


Day 3 Homework:



What single moment or circumstance pushes the protagonist out of the status quo? Tip: It must be “on the page,” not something that occurred before the beginning of this scene.

Day 4 Homework:



What choice must the protagonist make in this scene? Tip: Label it as a Best Bad Choice or an Irreconcilable Good and list all possible outcomes.

Day 5 Homework:



What event(s) occur as a result of the protagonist’s decision? Tip: Use the consequence of this scene to set up the conflict of the next.



Your Scene (2,000 words or less)

After you've written your scene, use "comments" to identify your conflict, choice, and consequence. For example:

"You must be some kinda crazy," he said. "Coming back like you own the place after the way you blazed outta here? Boss has gone half-crazy looking for you."

"Yeah, well I'm here now. So let me in."

Covey shook his head. "You know the drill. He lifted his hands and twiddled his fingers at her. "Show em."

The fire buried deep in Jill's chest sparked with interest, and mentally, she stomped on it. "Come on, Covey. Aiden sent for me. Look." She dug out the scrap of paper and waved it at him. He tugged it out of her tightly pinched fingers, and she itched to snatch it back. It wasn't like she didn't know what it said, though. *I found your mother. You know where to find me.* And Aiden's mark, the black rose, stamped in inked blood below it.

Commented [CC2]: Conflict: Can't pass until she proves herself.